

Gregory A. Wilson

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EDUCATION

Brandeis University

Waltham, Massachusetts

Ph.D. in English and American Literature

May 2002

Dissertation: *"The Problem in the Middle:" Liminality and the Jonsonian Masque*

Dissertation Committee: Dr. Thomas King, Brandeis University (Advisor);

Dr. William Flesch, Brandeis University; Dr. Timothy Murray, Cornell University

University of Connecticut

Storrs, Connecticut

M.A. in English

May 1996

University of Connecticut

Storrs, Connecticut

B.A. in English Education

May 1994

Cum Laude

PROFESSIONAL EXPERIENCE

Teaching Experience

St. John's University

New York City, New York

Associate Professor of English

September 2009 to present

Assistant Professor of English

September 2003 to August 2009

As a faculty member of the Division of English and Speech in the College of Professional Studies, taught courses in Renaissance drama, revenge tragedy, the short novel, fantasy fiction, science fiction, creative writing, and an interdisciplinary course in New York literature, along with literature survey and composition courses.

Boston University

Boston, Massachusetts

Assistant Professor of Humanities and Rhetoric

September 2002 to May 2003

Taught four freshman rhetoric courses each semester at the College of General Studies, including two joint sections of oral argument and presentation for two rhetoric sections each in the fall.

Worked as part of a team, composed of a humanities, social science, natural science, and rhetoric professor, responsible for the same common group of students and dedicated to an interdisciplinary approach.

Brandeis University

Waltham, Massachusetts

Instructor

September 1998 to May 2001

Taught five freshman composition courses, two in tandem with the interdisciplinary University

Seminar "Heaven, Hell and the Space in Between"; collaborated with professor of seminar to design course.

University of Connecticut

Storrs, Connecticut

Instructor

September 1994 to May 1996

Taught two freshman composition and two freshman literature courses.

Other Experience

CurtainUp.com

New York City, New York

Theater Critic

December 2005 to present

Wrote series of reviews of various on and off-Broadway productions for premier theater website.

Brandeis University

Waltham, Massachusetts

Coach, Brandeis Debate and Speech Society

September 1997 to May 2002

During tenure, coached Debate and Speech Society to North American Championship, National Championship Runner-Up and overall the second most successful parliamentary debate team in the United States from 1998 through 2002.

PUBLICATIONS

- "His Own Portion of the Earth': The Rhetoric of Alienation and Separation in Naipaul's *A House for Mr. Biswas*"
Book chapter for *V.S. Naipaul's A House for Mr. Biswas: Critical Perspectives*, published by Pencraft International Spring 2013
- "The Caretaker of Mire"
Short story for *Triumph Over Tragedy*, anthology to benefit the victims of Superstorm Sandy, edited by R.T. Kaelin Spring 2013
- "The Presuil's Call"
Short story for *When The Villain Comes Home*, anthology to be published by Dragon Moon Press, edited by bestselling author Ed Greenwood Summer 2012
- "This Insatiable Hunger for Sympathy': Virginia Woolf's Vision of Unity in *Mrs. Dalloway*"
Book chapter for *Twentieth Century Literature Criticism*, v. 268, published by Gale Cengage Spring 2012
- "Podcasting for the Speculative Fiction Author: The Revolution Will Be Recorded"
Article for *The Bulletin of the Science Fiction and Fantasy Writers of America* Spring 2012
- "Networking for the Speculative Fiction Author"
Article for *The Bulletin of the Science Fiction and Fantasy Writers of America* Summer 2011
- The Third Sign*
Novel for Five Star Press (an imprint of Gale Cengage) Summer 2009
- "The Tragedy of Revenge: Sexual, Moral and Political Power in *The Revenger's Tragedy*"
Book chapter for *Authority of Expression in Early Modern England*, published by Cambridge Scholars Publishing Spring 2009
- "Unrepenting Sorrow and Deliberate Sin': Milton and Hawthorne's Understanding of Evil"
Book chapter for *Framing Evil: Portraits of Terror & the Imagination*, conference proceedings published by Inter-Disciplinary Press Winter 2008
- Book review of *Music Downtown: Writings from the Village Voice* by Kyle Gann
For *Popular Music and Society*, Volume 31, No. 2 Spring 2008
- The Problem in the Middle: Liminal Space and the Court Masque*
Book for Clemson University Press Fall 2007
- "His Own Portion of the Earth': The Rhetoric of Alienation and Separation in Naipaul's *A House for Mr. Biswas*"
Article for *Peer English*, refereed journal published by the University of Leicester Summer 2006
- "This Insatiable Hunger for Sympathy': Virginia Woolf's Vision of Unity in *Mrs. Dalloway*"
Article for *The CEA Critic*, refereed journal published by The College English Association Spring 2005
- "The Lurid Story Narrated': Narrative Style and the Commodity of the Story in the 'Eumaeus' Chapter of Joyce's *Ulysses*"
Article for *In_Between*, refereed journal published by the University of Delhi Spring 2005
- "Malice, Falsehood and Excessive Pride': The Problem of Intolerance in Marlowe's *The Jew of Malta*"
Article for *The Upstart Crow*, refereed journal published by Clemson UP Fall 2004

- "Between Piracy and Justice: Liminality in Maxwell Philip's *Emmanuel Appadocca*"
Article for *Postcolonial Text* (<http://pkp.ubc.ca/pocol/index.php>), refereed
online journal Summer 2004
- "Virginia Woolf's Temporal Vision: Modernism and Time in *To The Lighthouse*"
Book chapter for a critical reader of Virginia Woolf published by Macmillan Spring 2004
- "The Problem in the Middle': Liminality in the Jonsonian Masque"
Article for *LIMEN* (www.mi2.hr), refereed online journal Spring 2001

PRESENTATIONS

- Panelist on "Reality Made Fantastic, or Fantasy Made Real" panel, for
World Fantasy Convention 2012 in Toronto November 2012
- Panelist on "Teaching SF—Focus on Educators" panel, for Worldcon in Chicago August 2012
- Panelist on "Teaching Writing" panel, for Worldcon in Chicago August 2012
- Reading of "The Presuil's Call," short story, for Gen Con in Indianapolis August 2012
- Panelist on "Writing When Inspiration Fails You," panel, for Gen Con
in Indianapolis August 2012
- Panelist on "Writing from Life" panel, for Gen Con in Indianapolis August 2012
- Panelist on "Stealing from History" panel, for Gen Con in Indianapolis August 2012
- Panelist on "Inside the Writer's Studio" panel, for Gen Con in Indianapolis August 2012
- Panelist on "Painting with Words" panel, for Gen Con in Indianapolis August 2012
- Panelist on "Get to the Point of View" panel, for Gen Con in Indianapolis August 2012
- Panelist on "Characters with Character" panel, for Gen Con in Indianapolis August 2012
- Panelist on "Writing Right" panel, for Gen Con in Indianapolis August 2012
- Reading of "The Presuil's Call," short story, for Readercon in Boston July 2012
- Reading of *Ascension* character treatment as part of Codex group reading, for
Readercon in Boston July 2012
- Panelist on "Teaching and Doing" panel, for Readercon in Boston July 2012
- Panelist on "Podcasting for the Speculative Fiction Author" panel, for Readercon
in Boston July 2012
- Reading of "The Presuil's Call," short story, for Westercon in Seattle July 2012
- Panelist on "Reaching the Unteachable" panel for Westercon in Seattle July 2012
- Panelist on "Hard Fantasy" panel for Westercon in Seattle July 2012
- Panelist on "Magic or Religion?" panel for Westercon in Seattle July 2012
- Panelist on "Detectives and Criminals in Fantasy and Science Fiction" panel, for
Westercon in Seattle July 2012
- Panelist on "From First Word to Finished Work" panel, for Westercon in Seattle July 2012
- Panelist on "Who Is The Best Dragon?" panel, for Westercon in Seattle July 2012
- Reading of "The Presuil's Call," short story, for Origins in Columbus June 2012
- Panelist on "Forging an Online Presence" panel, for Origins in Columbus June 2012

Panelist on “Nuts and Electronic Bolts” panel, for Origins in Columbus	June 2012
Panelist on “The Digital Landscape” panel, for Origins in Columbus	June 2012
Panelist on “The Art of the Short Story” panel, for Origins in Columbus	June 2012
Panelist on “What’s In Your Basement?” panel, for Origins in Columbus	June 2012
Panelist on “Publishing 101” panel, for Origins in Columbus	June 2012
Panelist on “The Revolution will be Podcasted” panel, for Ad-Astra Conference in Toronto	April 2012
Panelist on “Villains 101” panel, for Ad-Astra Conference in Toronto	April 2012
Panelist on “The Intersection Between Academic and the Creative in Speculative Fiction” panel, for Ad-Astra Conference in Toronto	April 2012
Panelist on “Consistent Magic Systems in Fantasy” panel, for Worldcon in Reno	August 2011
Panelist on “The Lord of the Rings: Assessing the Movie Trilogy” panel, for Worldcon in Reno	August 2011
Panelist on “Teaching SF: Stretching the Mind While Thinking Outside the Box” panel, for Worldcon in Reno	August 2011
Reading of <i>Icarus</i> , completed novel, for Gen Con in Indianapolis	August 2011
Panelist on “Business of Writing” panel, for Gen Con in Indianapolis	August 2011
Panelist on “Care and Feeding of Your Editor” panel, for Gen Con in Indianapolis	August 2011
Panelist on “Make it Steamy—A Look at the Steampunk Genre” panel, for Gen Con in Indianapolis	August 2011
Panelist on “Worldbuilding—Geography” panel, for Gen Con in Indianapolis	August 2011
Panelist on “Writing Right—Dialogue and Dialects” panel, for Gen Con in Indianapolis	August 2011
“Podcasts, Professions and Shameless Promotion: Combining Different Worlds to Advance a Career,” talk for Readercon in Boston	July 2011
Panelist on “Science Fiction for Today’s Undergraduate” panel, for Readercon in Boston	July 2011
Reading of <i>Grayshade</i> , completed novel, for Ad-Astra Conference in Toronto	April 2011
Panelist on “What Makes a Hero?” panel, for Ad-Astra Conference in Toronto	April 2011
Panelist on “Why Professionalism Matters” panel, for Ad-Astra Conference in Toronto	April 2011
Panelist on “Exposition” panel, for Ad-Astra Conference in Toronto	April 2011
Panelist on “Travel, Research and Writing” panel, for Ad-Astra Conference in Toronto	April 2011
Panelist on “What is Left to the Imagination” panel, for World Fantasy Convention 2010 in Columbus	August 2010
Reading of <i>Grayshade</i> , completed novel, for Gen Con in Indianapolis	August 2010
Panelist on “The Next Step” panel, for Gen Con in Indianapolis	August 2010

Panelist on “Digital Resources” panel, for Gen Con in Indianapolis	August 2010
Panelist on “Beating the Clock” panel, for Gen Con in Indianapolis	August 2010
Panelist on “Setting is King” panel, for Gen Con in Indianapolis	August 2010
Panelist on “The Antagonist” panel, for Gen Con in Indianapolis	August 2010
Panelist on “The Protagonist” panel, for Gen Con in Indianapolis	August 2010
Panelist on “MD PHD SFWA” panel, for Readercon in Boston	July 2010
Reading of <i>The Third Sign</i> , published novel, for Ad-Astra Conference in Toronto	April 2010
Panelist on “Each Character’s Voice” panel, for Ad-Astra Conference in Toronto	April 2010
Panelist on “Teaching Speculative Fiction” panel, for Ad-Astra Conference in Toronto	April 2010
Panelist on “Same Old Settings” panel, for Ad-Astra Conference in Toronto	April 2010
Panelist on “Research in Speculative Fiction” panel, for the 31 st International Conference on the Fantastic in the Arts in Orlando	March 2010
Reading of <i>The Third Sign</i> , published novel, for Gen Con in Indianapolis	August 2009
Panelist on “The Business of Writing” panel, for Gen Con in Indianapolis	August 2009
Panelist on “The Writer’s Spirit” panel, for Gen Con in Indianapolis	August 2009
Panelist on “Wicked Queens and Evil Kings” panel, for Gen Con in Indianapolis	August 2009
Panelist on “Great Opening Lines” panel, for Gen Con in Indianapolis	August 2009
Reading of <i>Icarus</i> , completed novel, for Worldcon in Montreal	August 2009
Panelist on “The Singularity: O RLY?” panel, for Worldcon in Montreal	August 2009
Panelist on “First Contact: The Meeting” panel, for Worldcon in Montreal	August 2009
Reading of <i>The Third Sign</i> , published novel, for Readercon in Boston	July 2009
Reading of <i>The Third Sign</i> , forthcoming novel, for Ad-Astra Conference in Toronto	March 2009
Panelist on “Different Kinds of Fantasy: Epic, Urban and Everything in Between” panel, for Ad-Astra Conference in Toronto	March 2009
Panelist on “How Not To Submit Your Work” panel, for Ad-Astra Conference in Toronto	March 2009
Reading of <i>Icarus</i> , completed novel, for the 30th International Conference on the Fantastic in the Arts in Orlando	March 2009
Reading of <i>Icarus</i> , completed novel, for World Fantasy Convention 2008 in Calgary	October 2008
Reading of <i>Icarus</i> , completed novel, for Readercon in Boston	July 2008
“Reforming The Yahoo Race’: Lemuel Gulliver, Relativism, and the Travel Narrative” for the College English Association’s 2008 Conference in St. Louis	March 2008
Reading of <i>Icarus</i> , novel in progress, for the 29 th International Conference on the Fantastic in the Arts in Orlando	March 2008
Reading of <i>Icarus</i> , novel in progress, for the 2007 Fantasy Matters Conference at the University of Minnesota	November 2007

- "Servant of Two Masters: Ben Jonson's Use of Liminal Space in *Prince Henry's Barriers*" for the South Atlantic Modern Language Association's 2007 Convention in Atlanta, GA November 2007
- "This Insatiable Hunger for Sympathy': Virginia Woolf's Vision of Unity in *Mrs. Dalloway*" for the 17th Annual Conference on Virginia Woolf at Miami University of Ohio June 2007
- "His Own Portion of the Earth': The Rhetoric of Alienation and Separation in Naipaul's *A House for Mr. Biswas*" for the Tenth Nordic Conference of English Studies in Bergen, Norway May 2007
- "Unrepenting Sorrow and Deliberate Sin': Milton and Hawthorne's Understanding of Evil" for the Seventh Global Conference of Perspectives on Evil and Human Wickedness in Salzburg, Austria March 2006
- "The Bucket Cast Down Behind the Veil': Booker T. Washington's Artistic Vision" for the Fourth Annual Hawaii International Conference on Arts and Humanities in Honolulu January 2006
- "His Duty to Ireland': Language, Identity and Power in *John Bull's Other Island* for the 2005 Mid-Atlantic Regional American Conference for Irish Studies at Drew University November 2005
- "A Spectacle of Strangeness': Liminality and the Social Message of the Court Masque" for the College English Association's 2005 Conference in Indianapolis April 2005
- "Between Piracy and Justice: Liminality in Maxwell Philip's *Emmanuel Appadocca*" for the "Creating Identity and Empire in the Atlantic World, 1492-1888" Conference at the University of North Carolina, Greensboro September 2004
- "O Showes! Showes! Mighty Showes!': Liminality and the Staging of the Court Masque" for the Eleventh Annual Conference for the Group for Early Modern Cultural Studies at the University of California, Irvine October 2003
- "Fair Ones with Foul, Like Sunshine in Wet Weather': The Myth of Democracy in the Public Theaters of Renaissance London" for the XVI Medieval-Renaissance Conference at The University of Virginia's College at Wise September 2003
- "The Problem in the Middle': Liminality in the Jonsonian Masque" for the Renaissance Society of America's 2003 Conference in Toronto March 2003
- "Virginia Woolf's Temporal Vision: Modernism and Time in *To The Lighthouse*" for the Twelfth Annual Central New York Conference on Language and Literature at SUNY Cortland October 2002
- "The Tragedy of Revenge: Sexual, Moral and Political Power in *The Revenger's Tragedy*" for the XV Medieval-Renaissance Conference at The University of Virginia's College at Wise September 2002
- "As Milton Sings': The Nature of Miltonic Allusions in *The Prelude*" for the Seventh International Miltonic Symposium in Beaufort, SC June 2002
- "The Lurid Story Narrated': Narrative Style and the Commodity of the Story in the 'Eumaeus' Chapter of Joyce's *Ulysses*" for the Eleventh Annual Central New York Conference on Language and Literature at SUNY Cortland October 2001
- "Malice, Falsehood and Excessive Pride': The Problem of Intolerance in Marlowe's *The Jew of Malta*" for the XIV Medieval-Renaissance Conference at The University of Virginia's College at Wise September 2001

SCHOLARSHIPS AND AWARDS

Summer Research Grant, St. John's University (2004, 2006, 2008, 2011)

Research Course Reduction (Competitive Award), St. John's University (2005-06, Fall 2007)

Dissertation Year Fellowship, Brandeis University (2001-02)

New England Scholar, University of Connecticut (1994)

Member, Phi Kappa Phi Honor Society (Inducted 1993)

Member, Golden Key Honor Society (Inducted 1993)

Seventh and Eighth Speaker of the Year in the nation, American Parliamentary Debate Association (1994-95 and 1995-96)

Two-time second place public speaker in the world, World Debating Championships (1995 and 2000)

SERVICE

Organization and Conference Service

Writers' Workshop Professional Author—Worldcon (August 2012)

Read and Critique Workshop Professional Author—Gen Con (August 2012)

Writing Workshop Professional Author—Westercon (July 2012)

Writers' Workshop Professional Author—Worldcon (August 2011)

Read and Critique Workshop Professional Author—Gen Con (August 2011)

Read and Critique Workshop Professional Author—Gen Con (August 2010)

Read and Critique Workshop Professional Author—Gen Con (August 2009)

Chair, Panel—"English Moderns"—Tenth Nordic Conference of English Studies (May 2007)

Chair, Panel—"English"—Fourth Annual Hawaii International Conference on Arts and Humanities (January 2006)

Chair, Panel—"Monsters and Imaginations"—2005 Conference for the College English Association (April 2005)

Chair, Panel—"Early Modern Performers and Performances"—Eleventh Annual Conference for the Group for Early Modern Cultural Studies (October 2003)

Graduate Student Liaison to the Executive Council of the Association of Literary Scholars and Critics (2001-02)

St. John's University

Member, Committee on Admissions and Academic Standards (2003-04, 2008-present)

Senator, University Senate (2011-2012)

Chair, Committee on Admissions and Academic Standards (2006-2008)

Secretary, Committee on Admissions and Academic Standards (2004-06)

Panelist, Faculty Round Table on Ethics and Professional Conflicts (March 2006)

Member, Global Literature Development Committee (2004-05)

Boston University

Chair, Outstanding Freshman Essay Contest Committee (2002-03)

Member, Faculty Research and Scholarship Committee (2002-03)

RESEARCH AND TEACHING INTERESTS

Renaissance Literature (particularly drama), Shakespeare, Speculative Fiction, Creative Writing, Modern Drama

PROFESSIONAL ORGANIZATIONS

National Council of Teachers of English

April 2004 to present

The College English Association

September 2003 to present

Renaissance Society of America

January 2002 to present

Modern Language Association

March 2001 to present

Association of Literary Scholars and Critics

September 1997 to present

REFERENCES

Dr. William Flesch, Professor of English, Brandeis University--(781) 736-2130

Dr. Thomas King, Associate Professor of English, Brandeis University--(781) 736-2130

Dr. Natalie McKnight, Professor of Humanities in the College of General Studies, Boston University--(617) 353-2876

Dr. Matthew Parfitt, Associate Professor of Rhetoric and Chair of the Rhetoric Department in the College of General Studies, Boston University--(617) 358-2918

Dr. Andrew Swensen, formerly Assistant Professor of Romance Languages at Brandeis University and Director of Pittsburgh Filmmakers--(412) 394-4276